

PERI'S SCOPE

Bill Evans
We Will Meet Again

♩ = 184

Emi7 A7 F#mi7 Bmi7 Emi7 A7 F#mi7 Bmi7

Emi7 A7 DMA7 F#7

Gma7 A7 F#mi7 Bmi7 Emi7 A7 Ami7 D7

Gma7 C#7(9) C#7(9) B7(9)

Emi7 A7 F#mi7 Bmi7 Emi7 C#7 F#mi7 B7(9)

Emi7 F#mi7 Gma7 A7 DMA7 F#mi7 B7

2ND CHORDS Emi7 A7 F#mi7 Bmi7 Emi7 C#7 F#mi7 Bmi7

Emi7 A7 DMA7 F#7

Handwritten musical notation on five staves, featuring various chords and melodic lines. The notation includes chord symbols such as Gma7, A7, F#mi7, Bmi7, Emi7, A7, Ami7, D7, C#7(b5), C7, B7(b9), F#mi7, Bmi7, Emi7, A7, F#mi7, Bmi7, Dma7, F#mi7, Bmi7, and Emi7. The notation also includes melodic lines with eighth and sixteenth notes, rests, and triplets. A "LAY BACK" instruction is present above the first staff. The notation is written in a key signature of one sharp (F#).

Staff 1: Gma7 A7 F#mi7 Bmi7 LAY BACK Emi7 A7 Ami7 D7

Staff 2: Gma7 C#7(b5) C7 B7(b9)

Staff 3: Emi7 A7 F#mi7 Bmi7 Emi7 A7 F#mi7 B7(b9)

Staff 4: Emi7 3 F#mi7 Gma7 A7 Dma7 F#mi7 Bmi7

Staff 5: Emi7